

**Array
Collective**

**Cooking
Sections**

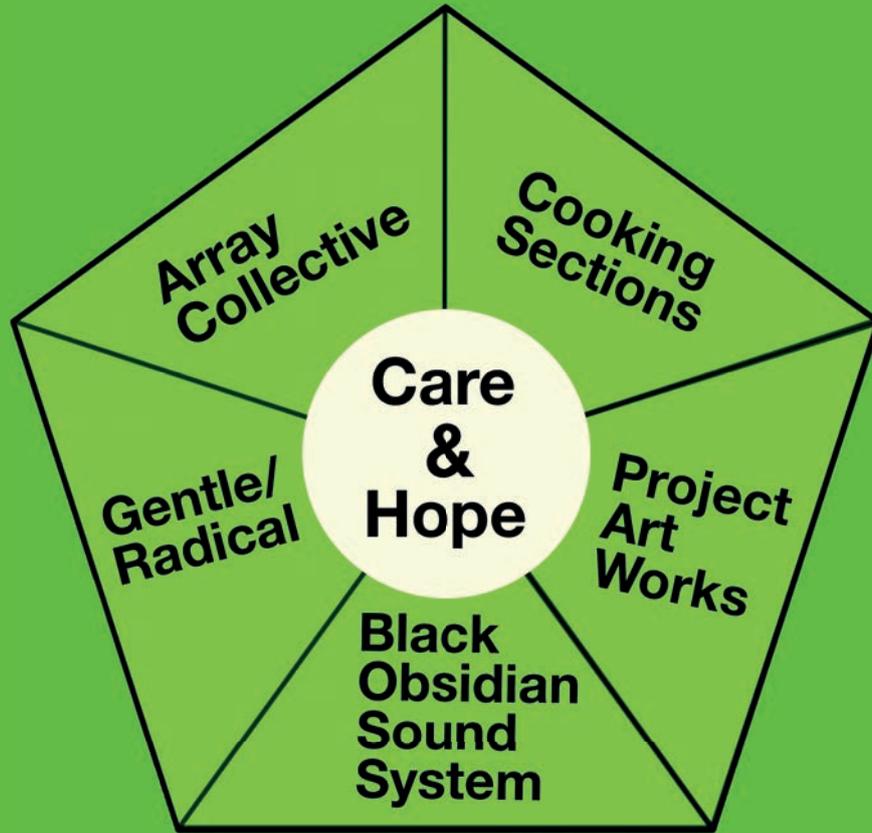
**Turner
Prize
2021**

**Black
Obsidian
Sound
System**

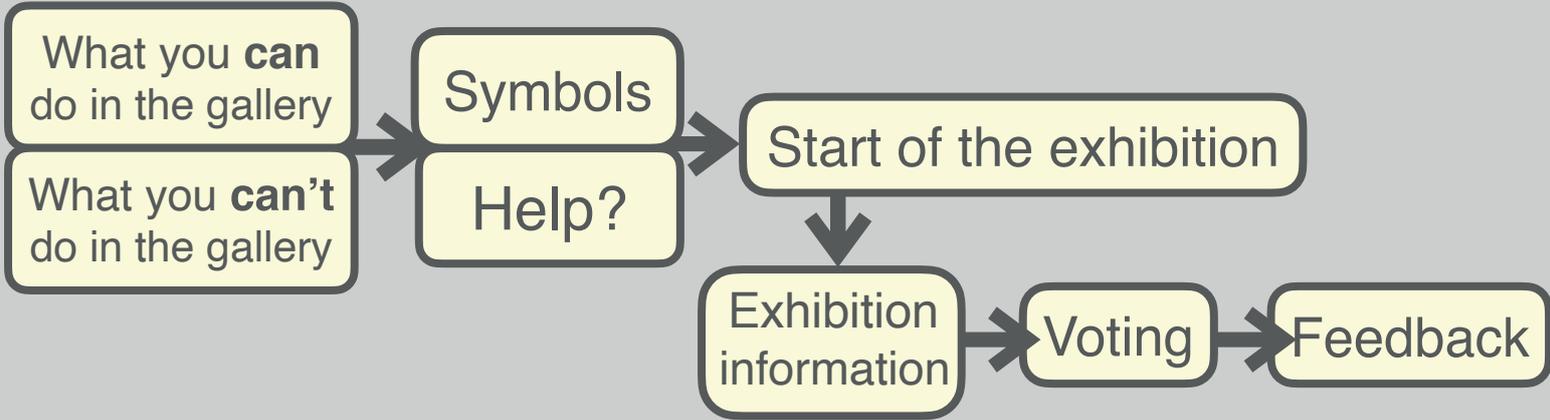
**Gentle/
Radical**

**Project
Art
Works**

Visual Guide



In This Guide:



For each of the 5 collectives there is:



Gentle/
Radical



Project
Art
Works



Black
Obsidian
Sound
System



Array
Collective



Cooking
Sections



You Can:

Be yourself

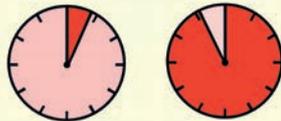
Enjoy the exhibition in the way which suits you best

stim, tick, move, fidget,

Do what you need to when you need to

Take your time

You can stay in each space for



1 - 2 / 1 +
minutes / hours

Do what works best for you

Enter + Leave

Take breaks during your time in the exhibition if you need to

The staff can help you exit and find facilities

Ask questions

With your group, other visitors, the staff -

talk, join in, question the work you see, start conversations

Please Don't:

**Take any
work
away**

All the things in
this exhibition
are artworks

**Please don't
remove
anything**

so others can
experience it too

**Touch
work**

Work that you
CAN touch will be
shown in this
guide as:

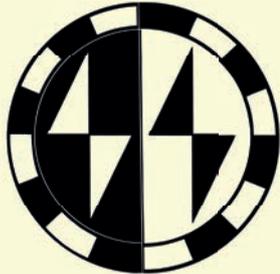
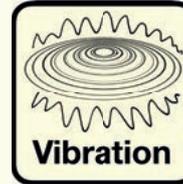
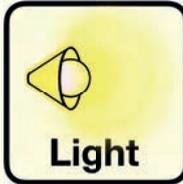


**Take this
guide
home**

This guide has
been made to
support you at
this exhibition

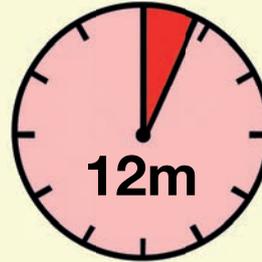
Please don't go
away with it so
others can use
it too

Symbols: The Environment



**Visual
Disturbance**

This symbol is alerting you to work with **sudden/continuous changes in pattern, colours, movement** during any artwork



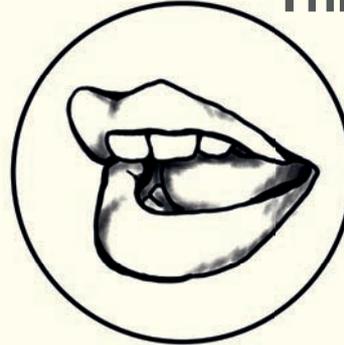
Time

The clock shows the amount of time (duration) of a piece of work

Symbols: Your Interactions

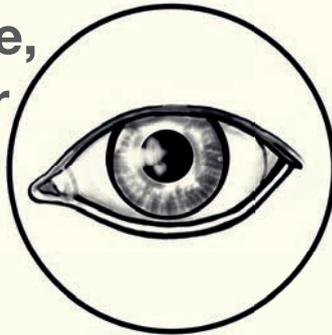


Things to
hear and
listen to

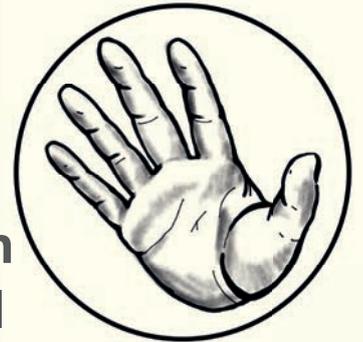


Things to say,
talk about,
Sounds to
make

Things to see,
look at or for



Things
to touch
and feel



Need Help?

Herbert Visitor Assistants



Here to help you navigate the building/facilities/exhibitions

Here to look after the artwork and share it with you

City of Culture Hosts



Here to help you explore Coventry as City of Culture

Here to help you get the most out of your visit

Start



Turner Prize
2021 -

video
introductions

*Produced by
Mindriot,*



**Curator's
statement**

Turner Prize
2021

*by Hammad Nasar
(Also printed in the
catalogue)*

**The Turner
Prize:**

Previous
winners

Acknowledgments

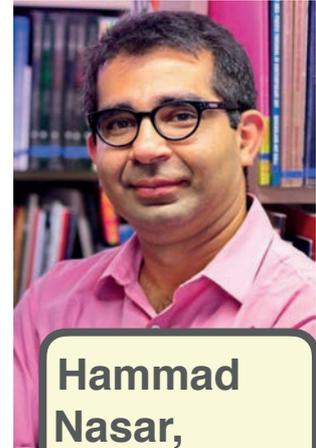
Why is this exhibition important?

This exhibition is of 5 artist groups who work collectively and with communities

They are all actively using Art as a tool for social transformation

All of the collectives are imagining new, more equal, more hopeful futures

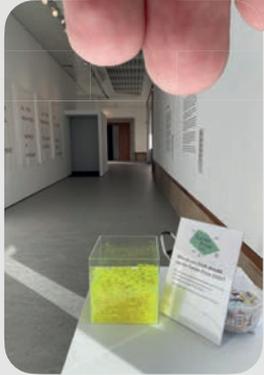
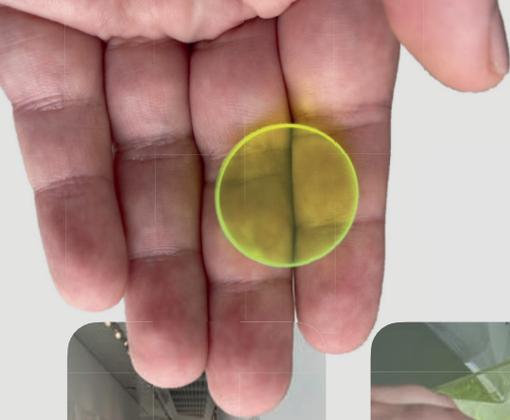
This exhibition is an **invitation for you**, through art, to **change how you think and feel about our world-** to **discover action to transform it**



Hammad Nasar,
Lead Curator,
Turner Prize
2021

Voting:

Who do you think should win the prize?



Before entering the first collectives space you will be asked to show your ticket

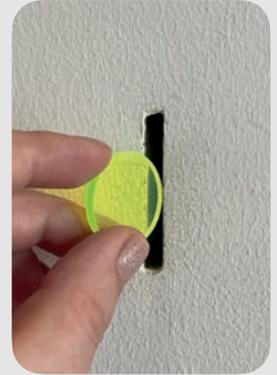


You will be offered a token to take with you

Explore
all the
artwork



After exiting Cooking Sections space there are some tall boxes



Put your token into the box of the work/space you liked most

Award Schedule:

**Exhibition
start:**

29th September
2021



**Public vote
takes
place**



**Winner
announced:**

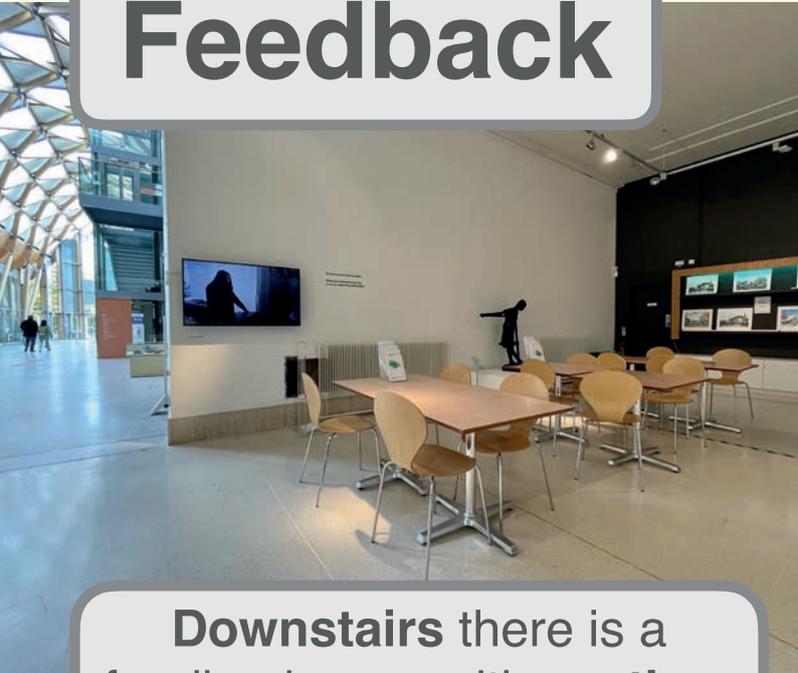
1st December
2021

Broadcast on
BBC News
7:15pm

**Exhibition
end:**

12th January
2022

Feedback



Downstairs there is a feedback area with **seating**, **comment cards** and a **film** about Turner Prize 2021

(near the shop/cafe/toilets)

What do you think about your visit?

The **building...**

The **exhibition...**

The **Collectives...**

This **guide...**



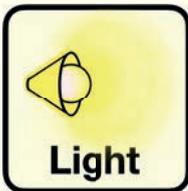
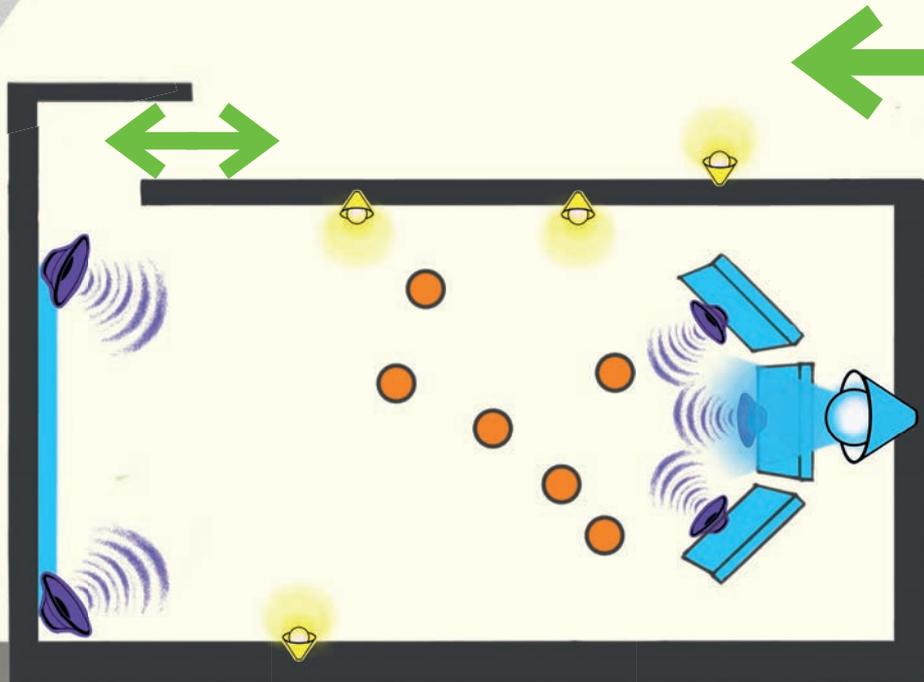
Fill it in
+
Drop it in the clear box





**Gentle/
Radical**

Sensory Map



Gentle/ Radical

AC YN
NAWDD
NERTH

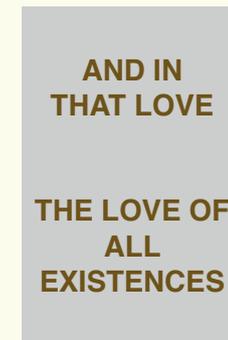
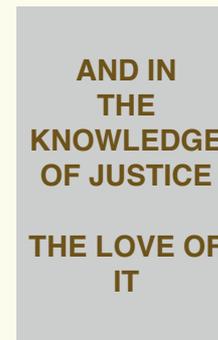
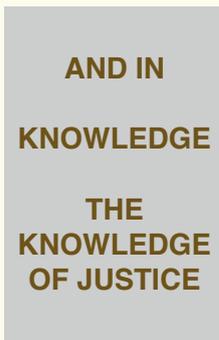
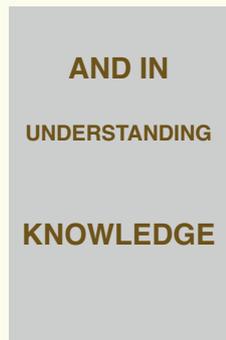
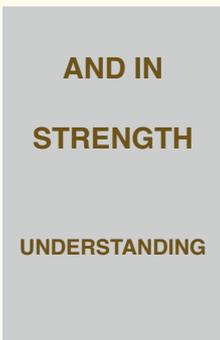
AC YN
NERTH,
DEALL

AC YN
NEALL,
GWYBOD

AC YNG
NGWYBOD,
GWYBOD
Y
CYFIAWN

AC YNG
NGWYBOD
Y
CYFIAWN
EI GARU

AC
O GARU
CARU
POB
HANFOD



Tablecloths, Gorsedd Prayer, 2021

The words printed onto the tablecloths are from The Gorsedd Prayer.

The Gorsedd Prayer was written in London in the late 18th century by Iolo Morganwg who played a key role in the cultural revival of modern Wales.



Gentle/ Radical



There are 2 video works in this space:



Conversation Pieces (where do you carry your grief, and after grief how do you find joy?), 2021

This 3 screen video work plays
on a loop with sound

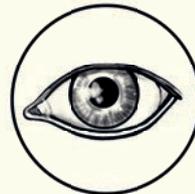
Written letters are read aloud
with subtitles



Film still - Conversation Piece 2021

These informal letters read
aloud are meant to be heard
as slices of conversations

They are acts to explore
personal + collective agency
in the face of external forces
+ things out of our control



The projected video *The sung interludes - Interliwddiau* interrupts the screen videos at set times, fading in and out as the projector at the other end of the room clicks on with sound

The times indicate when the singing shines onto the wall opposite to the 3 screen videos

**Monday – Saturday /
Dydd Llun – Dydd Sadwrn**

Loop 1 10.00 10.20 10.43 11.14 11.45

Loop 2 11.50 12.09 12.32 13.03 13.34

Loop 3 13.39 13.59 14.22 14.53 15.24

Loop 4 15.29 15.49

Sunday / Dydd Sul

Loop 1 12.00 12.20 12.43 13.14 13.45

Loop 2 13.50 14.09 14.32 15.03 15.34

Loop 3 15.39

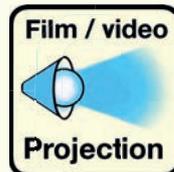
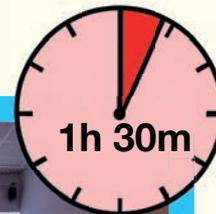


Photo: David Levene



Sung Gorsedd Prayer, 2021

This video shows the act of coming together to sing the Welsh 'Gorsedd Bardic Prayer'

Instead of a polished performance, the collective are more interested in the act of learning together + giving a collective voice to a spiritual knowledge- in pursuit of justice

Gentle/ Radical

began in 2017 as a collaborative cultural project based in Riverside, Cardiff, Wales



Learning to bridge the gaps between **speaking + doing** is core to their process

They are rethinking how we live with each other in more equitable ways by

organising + participating in:

community film screenings,
grassroots symposia (positive meetings)

performative works,
talks + gatherings

bringing
people
together

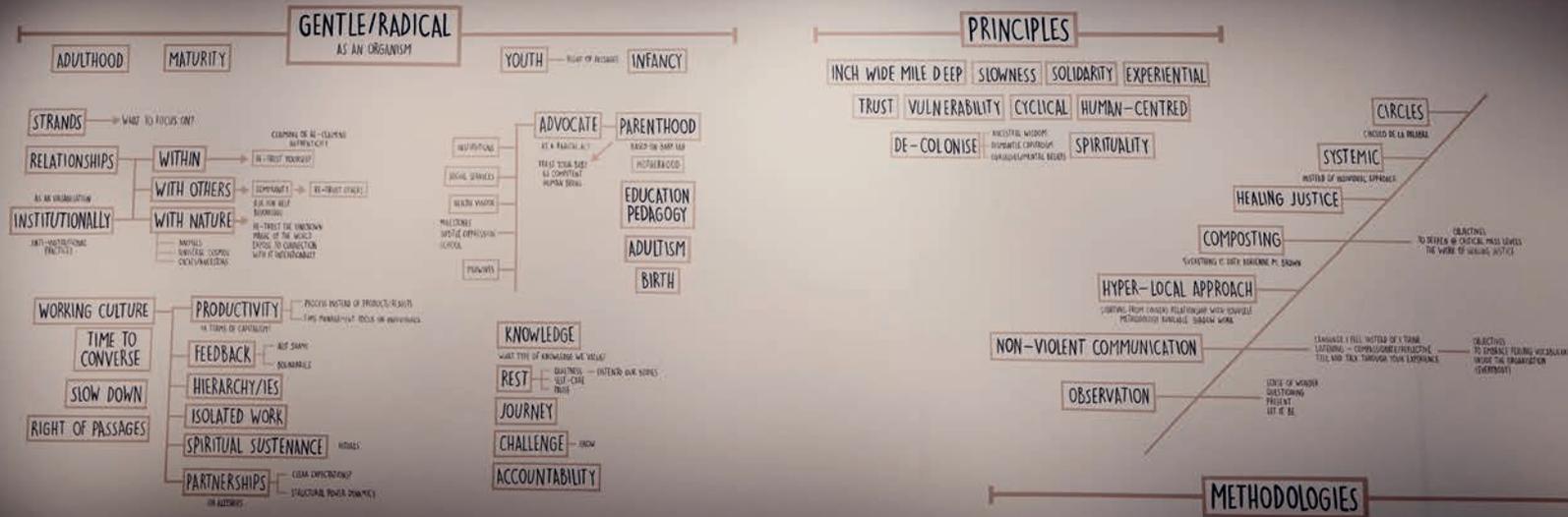
Gentle/Radical: community activists, conflict resolution trainers, faith ministers, equalities practitioners, youth workers, writers + artists



Photo: David Levene

The collectives ideas are exploratory, messy + evolving

Their practice is built on an **emergent curriculum of ideas + ideals**



Ideals are easy to speak, harder to hold up in practice

ONSHIPS

NAMICS

institutions with the government as an organisation

institutionally

OG CULTURE

contemplations
culture feelings

to CONVERSE

longology

WITH OTHERS



'community'

RE-TRUST

• ASK for help

WITH NATURE
Animals



RE-trust the unknown world!

Universal 'Cosmos'

Process instead of PRODUCT

time-management

PRODUCTIVITY

in terms of capitalism

SPIRITUAL SYSTEMS

↑ RITUALS

FEEDBACK

not shame
Boundaries

PARTNERSHIPS

Hierarchies

KNOWLEDGE

Isolated Work

REST

self-care

PRINCIPLES

Humility

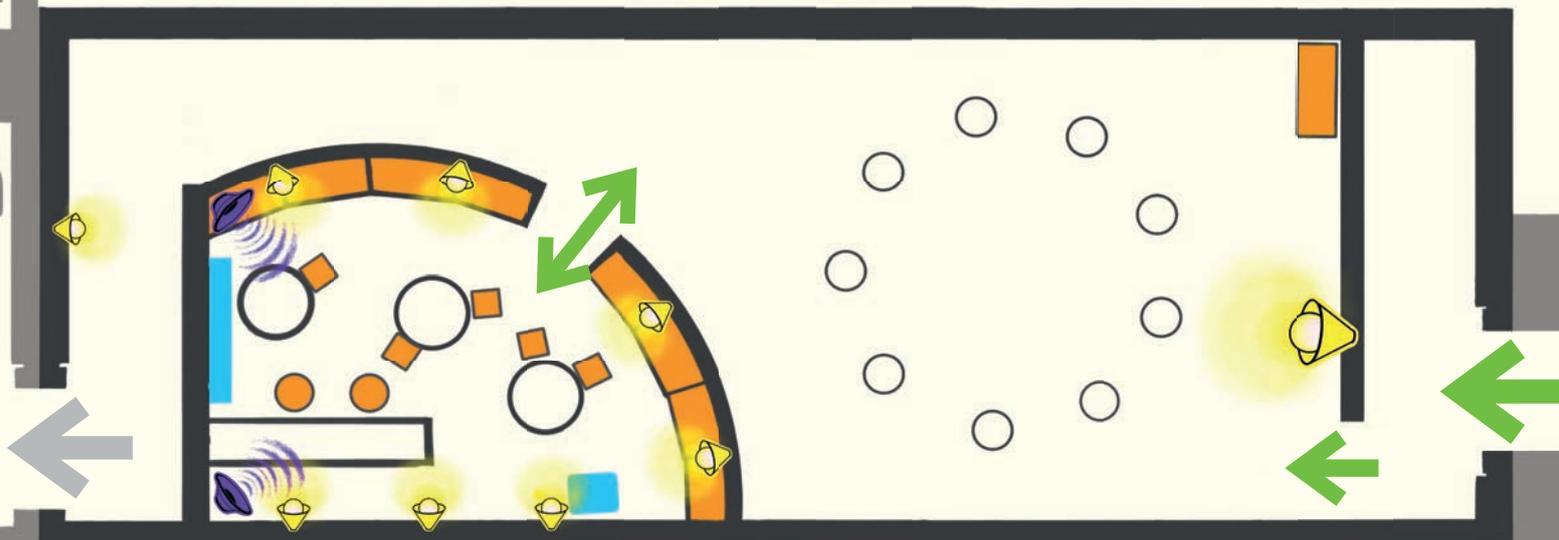
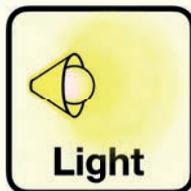
→ listen

P.P.P. - cyclical



Array Collective

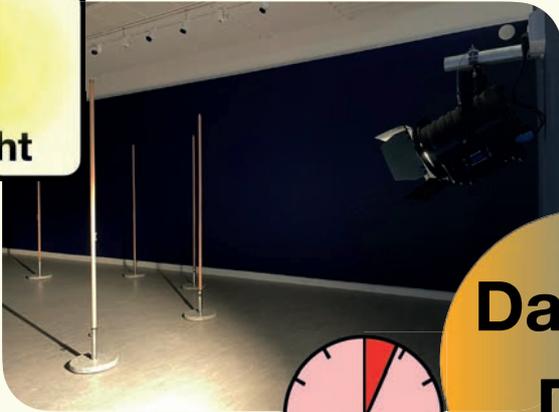
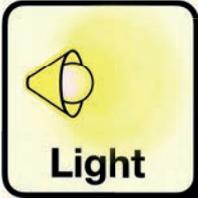
Sensory Map





Array Collective

Photo: Garry Jones



Yellow / Blue changing light symbolises the illumination of the ancient Irish tomb passage 'Newgrange' at the winter solstice (19-21 December)



Yellow to Blue takes 15m



Take time here to: **Reflect**
Anticipate
Transition

At the 'Newgrange' winter solstice

- The sun rises
- The beam of light widens
- The chamber is illuminated for 17 minutes at 9am



The imagined síbín

A *Síbín* (*she been*) is a Gaelic word for an unlicensed pub selling illegal homemade alcohol



It is a place for Irish immigrants to meet and think back on their homelands



What their new lives are like
What they had left behind



On opening night the síbín was a fully functioning pub; serving '**sTouts Out**' (Blackberry flavoured beer) on tap- a collaboration between Array Collective and Coventry Brewery **Twisted Barrel Ale**



Be gentle when touching any item in this space



You can touch the items on the tables



Please don't touch:

The wall of the síbín
Drinks on the bar
Behind the bar
Objects on the walls
Ceramic objects
Wall hangings

The classified ads insert is a list of artefacts/ things to be seen inside the síbín



SATURDAY 21.08.21 9

SÍBÍN PRUCK

Classifieds

Top shelf artefacts all by Arroy Collective unless another Deviatuab shall be named.

Abolitionist Buttons. Great finds in Refuse Action, number of Abolitionist Buttons, a combination of community organisers and activists in Britain and Ireland who are working together to build a transnational movement against and for abolition.

ABKKE. Hildigun and Arroya Arroya present. 1 of 20 copies for the 20 people travelling to England every week. Arrive at [AbolitionistButtons.com](#)

ALLIANCE FOR CHOICE STICKERS. [CHOICE OF ACTIVISTS, 2021](#)

An Earth. The bags are objects that symbolize the values of energy requirements received over the years for being a terrible drunk. June 2021

ARROYA COLLECTIVE GROUP. [PICKLE IN THE ZONE](#)

Arroya and Egg Balls. Stenciled arroya with ceramic cigarette ash. Smoking used to feel liberating. I guess

Beer Blah. A glass next to every fortnight the arroya has shown available on a kegsake. so to do they for sticks.

Big Fish Paper Incumbent of the Famous Big Fish of Britain by John Kambour. [Social Responsibility-Cashal Et Bilvial](#)

Black Pig's Style Beer Bottle. Some-kind of unique. Did anyone bring them from the distant. begins. and had to give that really ancient carbon flavor.

Black Pottery Chewing Gum. One particular giftware range inspired by Refuse's 'Garden' Mail through handcrafted by Black Pottery. Social [Illustrations-Cashal](#)

CERAMIC CHIPS VERY SALT. [SOLD AS SEEN THOMAS WELLS.](#)

Blah, I feel like a salmon.



China switching on the Christmas Lights. 30,000 people watching the problematic last nice perfect Christmas diplomacy in Berlin. November 1988 1993. Berlin's American street 477. Nashville, Tennessee, donated a 49 foot [light](#)

Copper Pouch. The Soap, Charcoal and Potatoes from The Charcoal. But immortal in anti-factual report. Online you can find in the Super. May No Gig Beer. Bar Blah. Black Pig's Style. Higgs Ted Sack. Mail Brewery. Marjorie Rose Train. Chocolate Forest. Maple Milk. Vanilla Mocha. Maple Doughnut. Fine Beer Bites and a Bag.

DOLE TICKET *****
LIMITED EDITION DOLE TICKETS. ONE AVAILABLE FOR EVERY FORTNIGHT THE ARROYA HAS SHOWN ON. PRICE: THE CURRENT RATE OF YOUR FINGER'S ALLOWANCE ENTIREMENT AFTER 142 DAYS YOUR WORK COACH WILL TALK TO YOU ABOUT YOUR OPTIONS. SIMBAD [BIBLIOTHECAE CANALI](#)

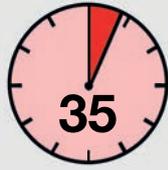
Eye Navy Bites Table. From Abolition Rights Protest 2017. As worn and made in [An Arroya 2021](#)

England Out of Ireland Stickers by Tom Hip Hip. Hip pump Kaccap, who tip almost [collected in a book](#)

FEMINIST BALACLAVA. ANNE [COMPASSION FOR ARROYA 2021](#)

Fractal Phases from Rabbits and Bull. [Victorian. Arroya. Bites and a Bag.](#)

Going For Gold. Dabidun Gold has a glowing application to build the largest gold mine processing plant in Western Europe, in [Cleveland.](#) Located in the Sports region - an area of outstanding beauty. The community want the government to stop mining wealth before health



**Both video works play
for 35 min loops all day**



These silent videos
are from Northern
Ireland Screen's
Digital Film Archive

**The footage was
filmed in Ireland
from 1951-1990s**

Sometimes this archive
video will link to the
other video work
sometimes it will not



These videos with sound are edited
performances that happened at an evening
event ***'The Druthaib's Ball'*** in Belfast

You can notice objects that are in the
Síbín, e.g. costumes, trumpets, banners as
the ceiling canopy or on the walls

Full credits for both can be found as posters near the screens

Array Collective

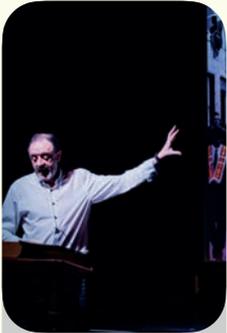


began in 1994 by a group of early career artists to make a difference to the world of visual art in Belfast

**Today Array Collective
is a group of 11 artists:**



They collaborate with many performers who are also based in Belfast and are part of this exhibition:



Richard
O'Leary



Vasiliki
Stasinaki



Cleamairí
Feirste



Phil
Hession



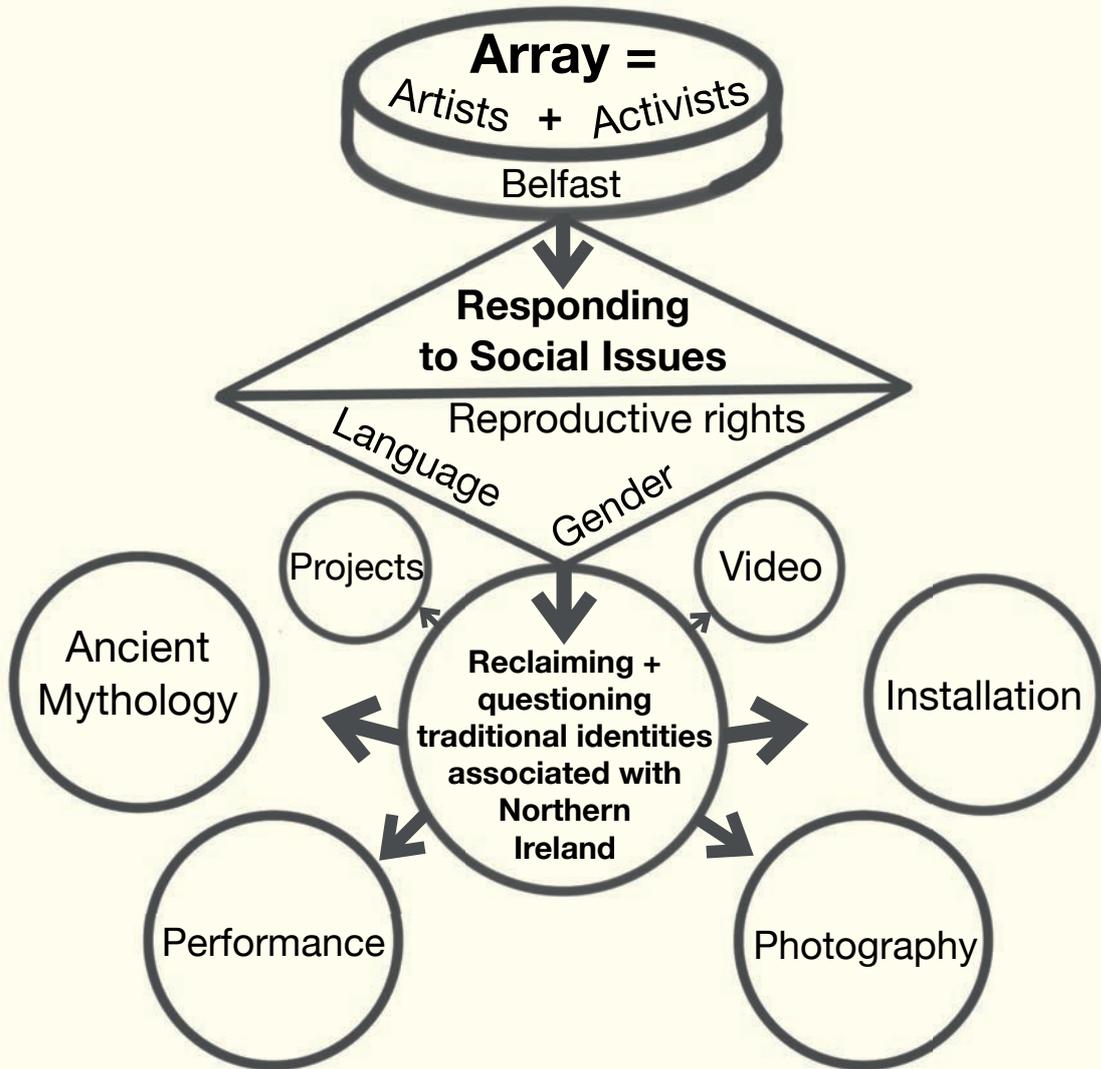
Méabh
Meir



Rosa
Tralee



All performers can be found during
the film playing in the Síbín



RULES OF ARRAY:

Welcome, host and treat others
in a supporting, friendly way

get out and campaign with
your local activist groups

geg (have a)



The following is intended to be read by all attendees so that they understand their role and responsibility within this evening's discussion.

This symposium seeks to present histories and narratives of past and contemporary radical struggles centred around Northern Ireland and the island of Ireland so that we may come together and question our own responsibility for its future.

To create a generous, collaborative space for this to happen we ask all present to consider the following and be mindful of our requests.

////

We agree to consider how much space (both verbal and physical) we are taking up at this event and if our contributions work against a spirit of generosity then we must prioritise other less self-serving speakers.

We agree not to make assumptions or judgements about the lives or backgrounds of anyone we meet here, or any other part of who a person is. Through sharing experiences we are here to actively learn together.

We have a zero tolerance policy for transphobia, racism, homophobia, classism, ableism, and body shaming and understand that this needs to be regularly repeated aloud.

We agree that debate and discussion are not the same thing as abusive or intimidating behaviour, and that we have the right to be treated with dignity and respect whilst speaking.

We all have the right to say 'I don't know'.

We ask everyone to please respect the space that Jerwood have provided and its staff who have given their time and support to allow this event to happen.

////

Certain topics over the evening may be triggering in their content and can resurface unresolved traumas. A counsellor has been kindly provided and is located in a safe space within the Jerwood building, we encourage all attending to please avail of this support if required by asking the designated staff member.

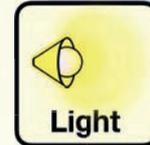
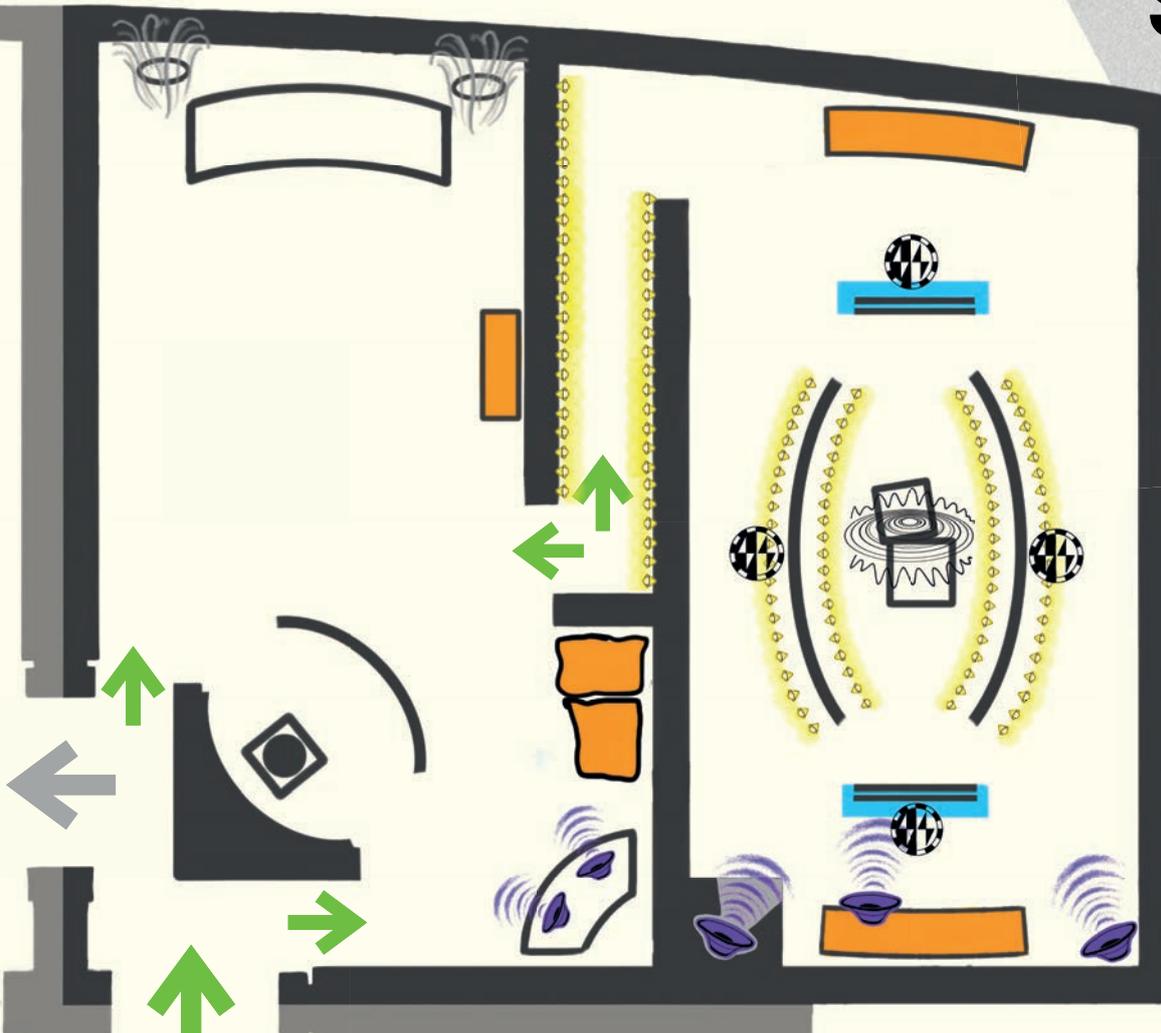
Array wishes to acknowledge the labour, shared values, knowledge and radical practices of the MayDay Rooms, Mark Aguhar, Alliance for Choice, WCCW LA, Paul Soulellis and PPR Belfast for their integrity and intention which enabled us to draft these guidelines for this evening's event.





**Black
Obsidian
Sound
System**

Sensory Map



Black Obsidian Sound System



The evolving discursive / studio space

**This space
is
for:**

**Looking
Listening
Sharing
Working
Conversation**



This table holds 2 folders

You can move + look at the pages about the working methods of this collective:

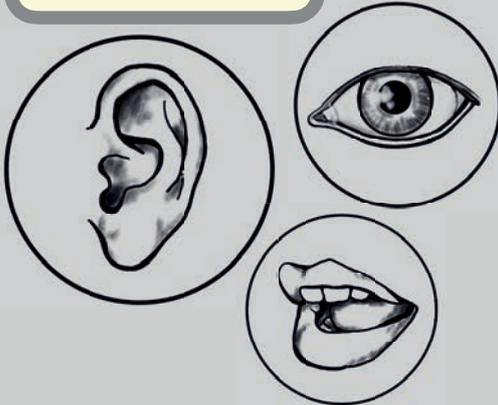
Glossary
of terms

Diagrams
of how to
set-up a
speaker +
sound
system

Flowcharts
of how they
work



Listen to
the speakers
on beanbags



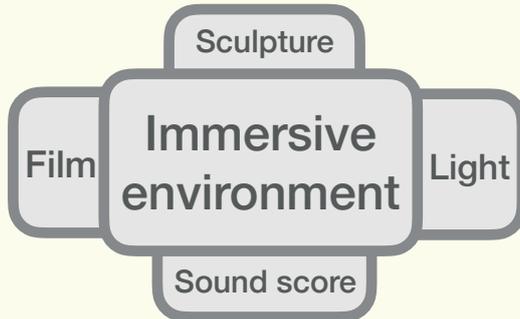
Installation:

*The Only Good System
is a Sound System,
2021*

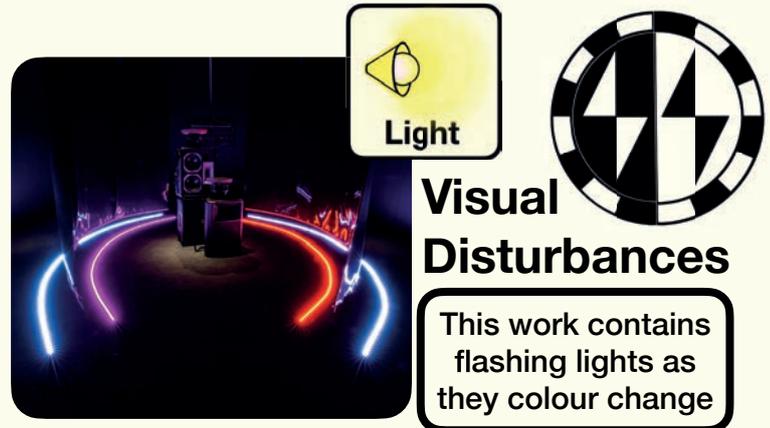


Installation:

The Only Good System is a Sound System, 2021



This installation weaves together archival images this work shows the ways marginalised people have developed methods to come together against repression and discrimination in the UK



Black Obsidian Sound System

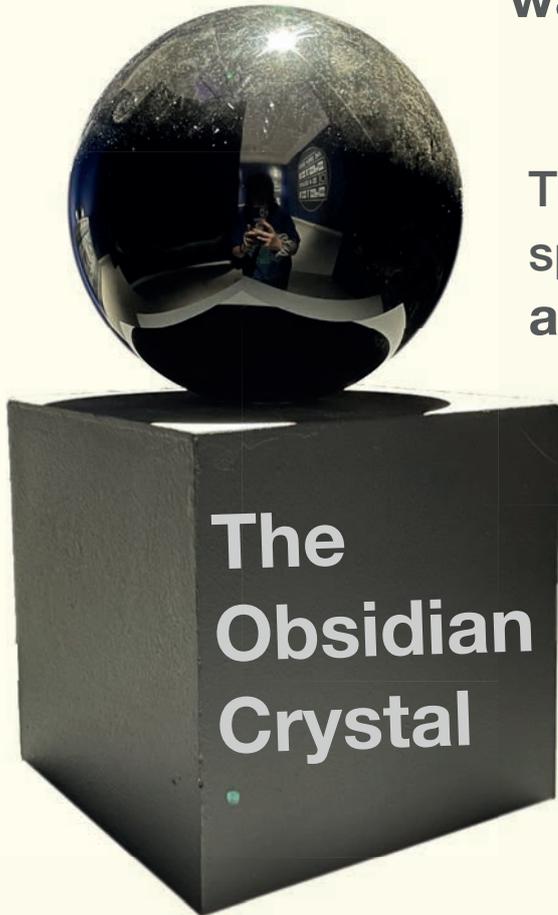
began in 2018 as a collective and are based in London, England



B.O.S.S Illustration by jacob v joyce © 2021

Following the legacies of sound system culture they wanted to learn, build and sustain a resource for collective struggles

They nurture their communities and make space to embody sound and radiate joy



The
Obsidian
Crystal

Obsidian is a natural volcanic glass which is made when lava from a volcano cools fast with minimal crystal growth

Obsidian crystals are believed to form a shield against negativity, absorb negative energy from the environment, bring clarity to the mind + clear confusion

Black people + people of colour

Non-binary Trans Queer

Protests

**Black
Obsidian
Sound
System**

**Technical
Workshops**

Exhibitions

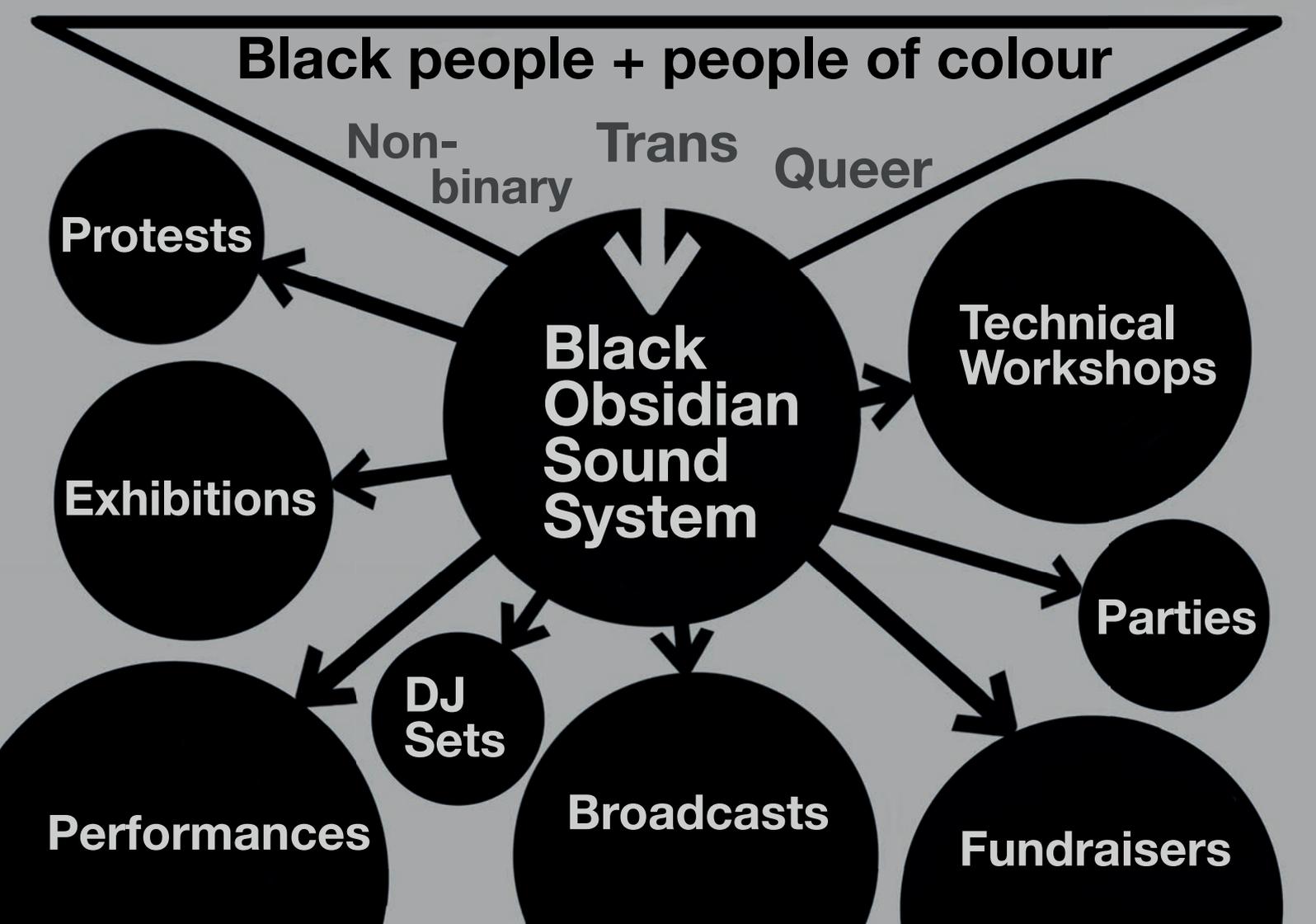
Parties

**DJ
Sets**

Performances

Broadcasts

Fundraisers





B.O.S.S. artists portrait, Photo: Theodorah Ndovlu 2019

A green, irregularly shaped graphic element, resembling a stylized arrow or a piece of paper, pointing towards the right. It has a solid green fill and a white border.

Project Art Works

Sensory Map



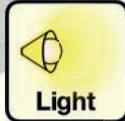
Directions



Seat



Film / Video



Light



Sound



Film / video

Projection



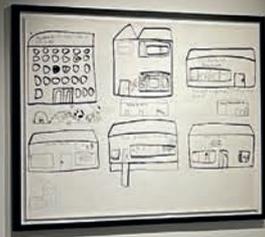
Visual Disturbances

Studio space
MAY VARY

activity
tables
chairs
noise
light



Project Art Works





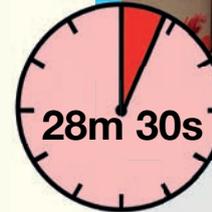
Most of the work displayed on the walls have been made in the last 5-10 years by the current local studio artists

These were selected for exhibition in collaboration with The Herbert's curatorial team + is only a small part of the amount of work archived by Project Art Works over 25 years



Visual Disturbances

This work is a slideshow



Archive, 2021



This is a screen recording of the digital archive of 4000+ works

The footage rapidly scans through hundreds of images and their meta data on a loop



**Archive +
Film space**

The Archive + Film space

Photo: Garry Jones



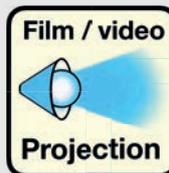
The heart of the exhibition is a **physical and digital archive**

This includes **4000+** works by neurodivergent artists and makers from 2 decades

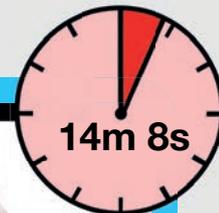
This embodies a **visible trace of people who are often hidden from the world**



Project Art Works archive, Hastings



Untitled, 2021



This film + sound is an edited collection of footage from previous film work (*Tessellate, Modus Operandi, Illuminating the Wilderness*)

The film cuts between the Project Art Works studio in Hastings + an expedition to Affric in Scotland

It shows the artists making work in a familiar place and their investigations of a remote glen, an unfamiliar place in the Scottish Highlands

We see the individuals, families, support teams + artists which form this collective

Studio space



Photo: Garry Jones

This studio is set up for **making work**, having **conversations + collaborative** and **independent practice** by artists who benefit from **supported environments**;

so that they can represent themselves within the exhibition

The space may be quiet/packed away

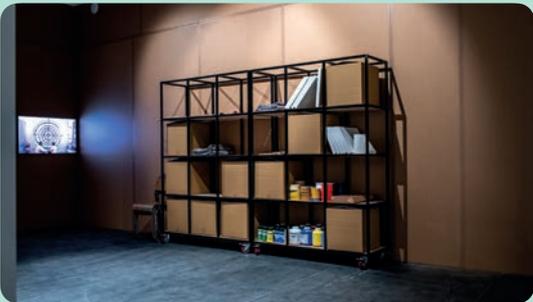


Photo: Garry Jones

Studio space MAY VARY

When there are artists/ events in the studio space:

Seek advice before engaging with the artists at work

There will be a member of the collective who will welcome you and advise you with any interaction/ participation



**activity
tables
chairs
noise
light**

The studio space

During the exhibition the Project Art Works Artistic Team are hosting:

Workshops

Creative events

Talks

These will be based on ideas of interdependence and structures of support

Project Art Works will share their practice through:

artist residencies

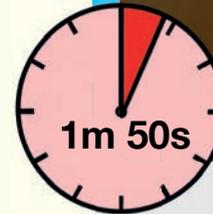
community collaboration

public conversations



Visual Disturbance

This work is a time lapse

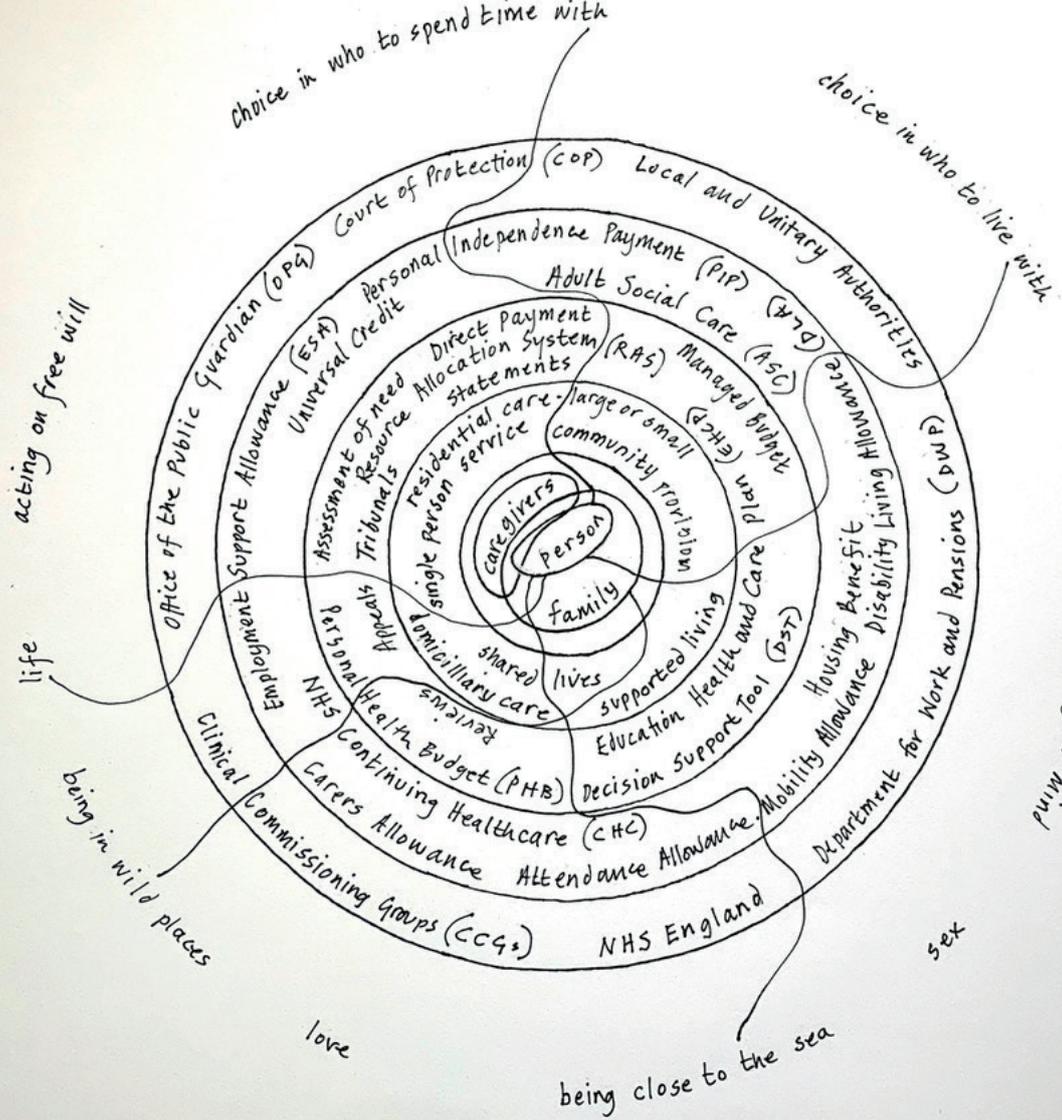


Untitled, 2021

This is short silent time lapse film

The content was recorded over multiple studio sessions at Project Art Works

It shows the dynamic process of artist Siddharth Gadiyar's practice + image creation



Cosmologies of Care - navigating the system

Drawing on paper
 Kate Adams 2021

Project Art Works

began in 1997 and today is a community of 40 neurodivergent artists, artists, activists, families + carers, who work together in their Hastings studio



Part of Project Art Works Collective, Hastings Contemporary, 2021 © Project Art Works

ART

**Project
Art
Works**

CARE

Art Activism Support

Human connections / Identity / How we view each other

The environment for
Collaborative +
independent
making

Protect the rights
of people with
complex support
needs

Paintings

Training

Drawings

Advocacy

Sculpture
Film

Resources

responds to
functional
and ethical
structures of
diligence and
care

Exhibitions

Events

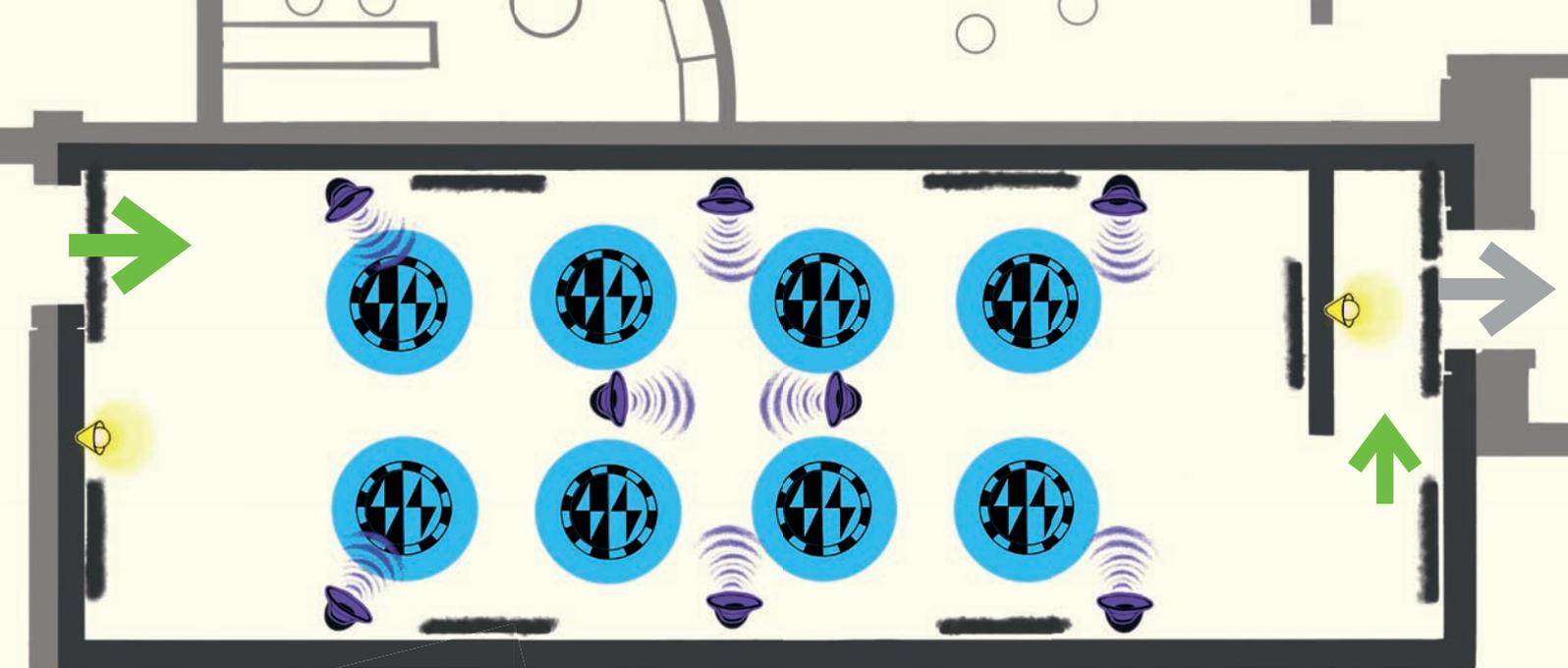
respecting
self-
determination
and privacy

challenging patterns of inclusion in the arts

Greater visibility, understanding and appreciation of neurodiversity in culture



**Cooking
Sections**



Sensory Map



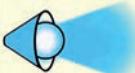
Directions



Light



Sound



Film / video
Projection



Visual Disturbances

Projected imagery onto the floor which ripples, spins, changes colour, disappears/reappears

Cooking Sections

Installation



Installation: *Salmon: Traces of Escapees*

Visual Disturbances

Projected imagery onto the floor ripples, spins, changes colour, disappears/reappears

Film / video



Projection

Photo: Joanna Higson



Part of the sound in this space is a narrated 'script of salmon: Traces of Escapees' by actor Gemma Brockis



Sound

Other sounds are underwater recordings of salmon farms at the Isle of Skye, Scotland

15m 50s

Both the sound + projection play at the same time on a loop

This work explores the environmental impact of salmon farms in Scotland

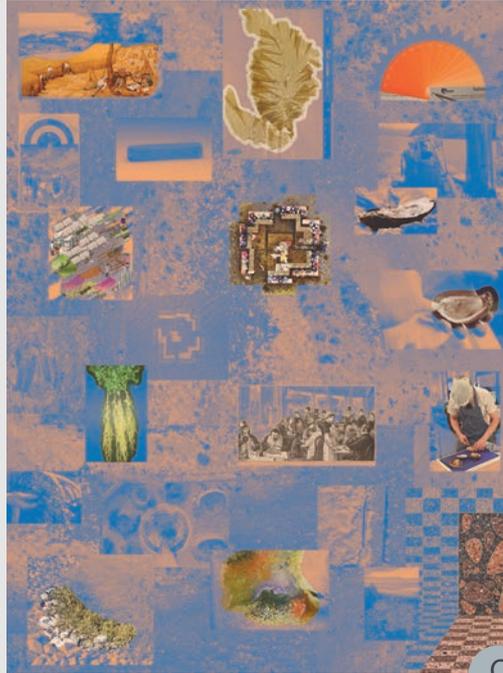
The salmon excrement, drugs, synthetic colour and parasites polluting surrounding waters



Becoming CLIMAVORE

Ongoing-2016

Originated + based in the Isle of Skye since 2016- the project works with communities towards ocean regeneration, promoting alternative ingredients which improve water quality and cultivate marine habitats



Becoming CLIMAVORE is a UK-wide collective action museums are replacing farmed salmon with CLIMAVORE alternatives on menus of their cafes and restaurants

A 12 postcard mosaic has been distributed across participating institutions

Visitors can taste the dishes + collect them



CLIMAVORE dishes can be tasted at Alfred's cafe during your visit



Cooking sections use food as a way to watch + intervene in systems of food production

Questioning the impact of food habits on climate change, they propose we eat as **CLIMAVORES** (rather than herbivores or carnivores) as a form of eating that adapts to the climate



Cooking Sections

In 2013 Daniel **Fernández Pascual** + Alon Schwabe formed their collective; based in London they

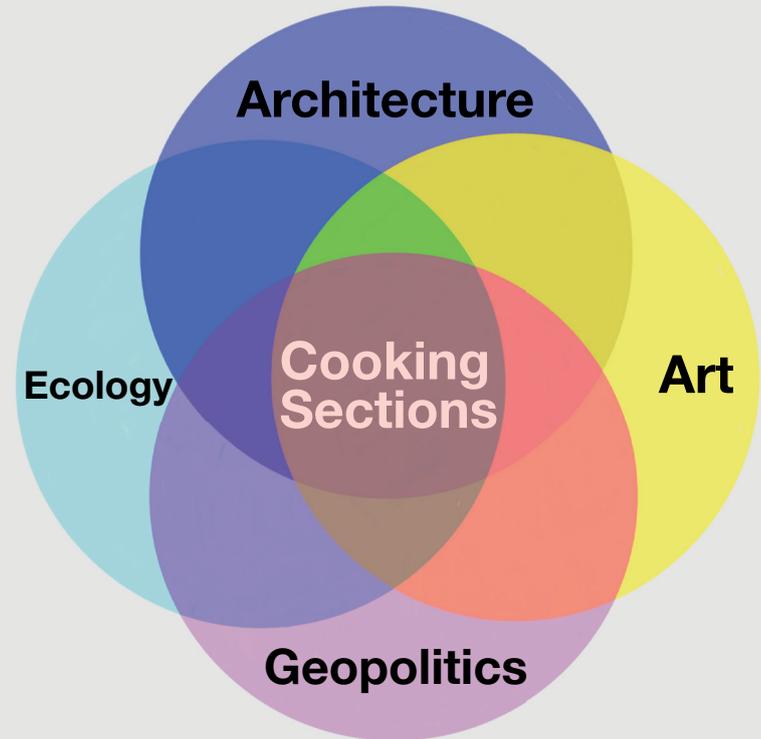
work + exhibit nationally + internationally



Photo: Ruth Clark

Reverse image:

CLIMAVORE-On Tidal Zones, 2017-ongoing
Installation view, Isle of Skye, Scotland
Photo: Nick Middleton





Anna Farley is an autistic artist based near Hull; who makes work exploring her autism, uk disability culture + inclusion

In pursuit of making an invisible disability, visible, Anna consults, creates and delivers bespoke Autism awareness and inclusion training nationally and internationally; including collaborating with Redeye to improve their online accessibility, and Tate Modern's public programming

'This VISUAL GUIDE / EASY-READ GUIDE is a prototype.

This guide is as much an artwork as it is an essential tool for sharing the arts with wider audiences

The fact is, these are not available as a provision in arts + culture spaces

This guide is not exclusive to neurominority access- visual information can support all audiences and has the power to reach those experiencing barriers in these communal spaces

During this guides research phase, I discovered there is no symbol to help support and alert people who experience photosensitive seizures

With the support of artist Susan Aldworth & The Epilepsy Society I have created a symbol to begin a standard of how we notify our audiences in the creative industries

Special thanks:

- Helen Farley**
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- Tim Corrigan**
- Kate Adams**
- Susan Aldworth**
- Nicola Swansborough**
- Selina Goodfellow**

- Array Collective**
- Black Obsidian Sound System**
- Cooking Sections**
- Gentle/Radical**
- Project Art Works**
- As Mentoring**
- Hereward College**
- The Epilepsy Society**
- The Herbert Art Gallery & Museum**



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- 12th January 2022

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Herbert
Art Gallery & Museum



ANNA FARLEY